板垣恵介
KEISUKE ITAGAKI
SHŌNEN CHAMPION COMICS
3

BAKI-DOU
バキどう

刃牙道

KEISUKE ITAGAKI

板垣恵介

BAKI-DOU

バキどう

刃牙道 3

週刊少年チャンピオン掲載

STORY OF B

[バキ]シリーズ ここまでのストーリー

空手、プロレス、中国拳法、柔術、ボクシング、
レスリング…「最強」の名に魅せられた
格闘界の怪物たちが真の決着を求め集う聖地——
それが東京ドーム地下闘技場だ!!
そして、そこに君臨し続ける王者の名は範馬刃牙。
齢十八になったばかりの少年王者は、
五人の最凶死刑囚、中国の海王、
史上最強生物・ピクルらとの激闘を乗り越え、
確かに成長する。
そしてついに、父であり「地上最強の生物」である
範馬勇次郎との親子喧嘩を迎える。
全ての力を出し切って、永きに渡った
史上最大の親子喧嘩を決着させた刃牙。
果たして刃牙の次なるステージは…!?

前巻までのあらすじ▶あの地上最強の親子喧嘩以来、堪え難い退屈に苛まれる戦士たち。そこで徳川光成はクローン技術によって、天下無双の男"宮本武蔵"を現代に蘇らせる。人類科学の叡智に加え、霊媒師・徳川寒子の力によって真の宮本武蔵が立ち上がった。
一方、繁華街では花山薫VS範馬勇次郎が開戦し…!?

BAKI-DOU.3

NEW STORY OF "BAKI",THE STRONGEST BOY ON THE EARTH

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※この作品はフィクションであり、実在の個人・団体等にはいっさい関係ありません。

第18話 開始

I HAVE TO HOLD ON TO THEM ...

MY THOUGHTS .....

I HAVE TO KEEP THEM IN CHECK ...

MY THOUGHTS ....

MY THOUGHTS ...

I HAVE TO DRIVE ALL OF THEM INTO THIS HIT !!!

GUOOO

HANAYAMA KAORU ...

JUST LIKE ME YOU WERE BORN TO BE CALLED "STRONG"

BUT YOU DIDNT SIMPLY DWELL IN THAT KNOWLEDGE ...

EVEN WHILE CARRYING THE NAME "STRONG" YOU WERE STILL A GENIUS...

YOU DIDNT HAVE TO TRAIN ...

TO PROVE THAT YOU ARENT JUST A FRAUD

BUT YOU DID SO ANYWAY.

EVENTHOUGH YOU WERE TRULY BLESSED WITH THE TITLE OF "STRONG" YOU STILL SECRETLY TRAINED

THIS IS NO LONGER A SIMPLE PUNCH FROM A "STRONG" GENIUS

THERE IS NOT A SINGLE SIGN OF COWARDICE

INSIDE THOSE FISTS

VERY CARE-FULLY ...

MOVING AND LIVING ...

ITS AS YOU HAVE BEEN STRIVING TO DO THE UNEXPECTED ...

AS IF YOU ARE TRYING TO BECOME THE UNDERDOG WHO CAN OVERCOME GREAT ODDS ...

BEFORE THE PUNCH HE WAS LIKE THIS

AS IF IT WAS A LONG THROW

JUST LIKE THIS

A 34 YEAR OLD WITNESS TOLD US WHAT HE SAW HAPPEN THAT DAY

AND HIS AIM WAS RIGHT IN FRONT OF HIM

IT WAS AS IF HE WAS PLAYING BASEBALL

HE HIT WITH FULL FORCE

AS IF IT WAS AN EXPLOSION

OR MAYBE LIKE A GUN GOING OFF

AND THE SOUND .... IT WAS LOUD...

I WAS SURE THE GUY WAS GOING TO FLY AWAY

BUT HIS FACE ...

IT WAS WEIRD RIGHT ??

THAT MAN ...

BUT INSTEAD ...

IT WOULD NOT HAVE BEEN WEIRD IF HE DIED

ANY MAN WOULD HAVE GONE DOWN

HE WAS ACTUALLY SMILING .....

WOULD YOU EVEN BELIEVE IT IF I TOLD YOU...?

HE WAS MAKING A REALLY GREAT FACE

IT WAS A QUESTION AND ANSWER SESSION

THAT LASTED FOR LONGER THAN 2 HOURS

BUT NO ONE THOUGHT ABOUT LEAVING

BECAUSE IT WAS RIGHT HERE AND NOW

THEM WANTED TO BE

OF

ALL, WHERE

AND THERE WAS NOTHING ...

HMMM ...

MORE IMPORTANT THAN WHAT WAS IN FRONT OF THEM

MR. MIYA-MOTO

BUT YOU ARE YOU AND THAT IS MORE THAN SUFFICIENT

THERE IS STILL A LOT MORE TO TALK ABOUT

"YOU ARE WHO YOU ARE" I DO NOT EXPECT ANYTHING OTHER THAN THAT

I JUST WANT TO SEE YOU FIGHT

EVEN IF I WERE TO AGREE ...

ITS NOT POSSIBLE LIKE THIS ...

THIS IS CLOTHING CUSTOM MADE FOR YOU

IT SUITS ME ...

...WELL

WELL THEN WHO WOULD YOU HAVE ME FIGHT ...???

THIS IS SO MUCH BETTER ....

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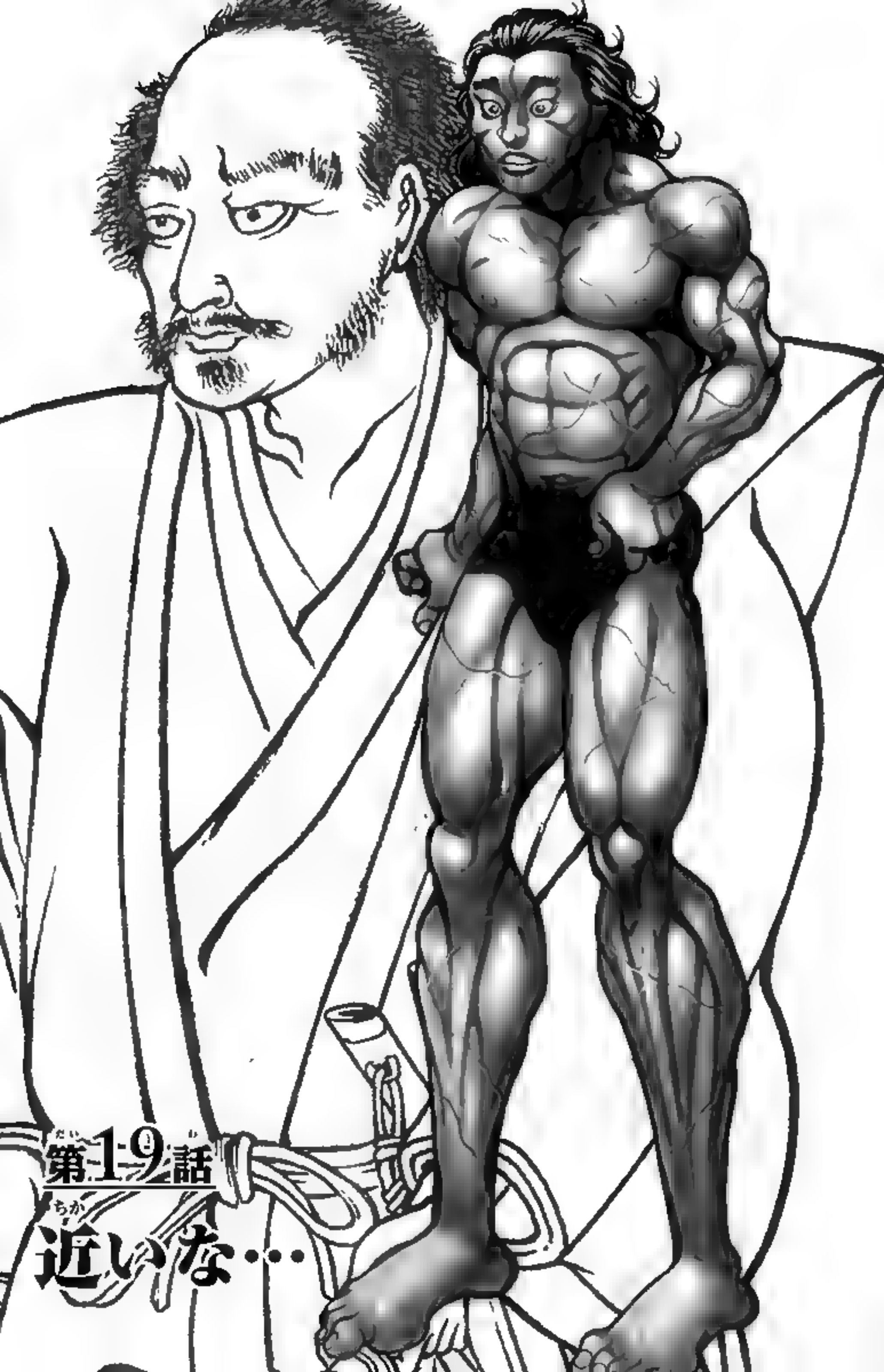
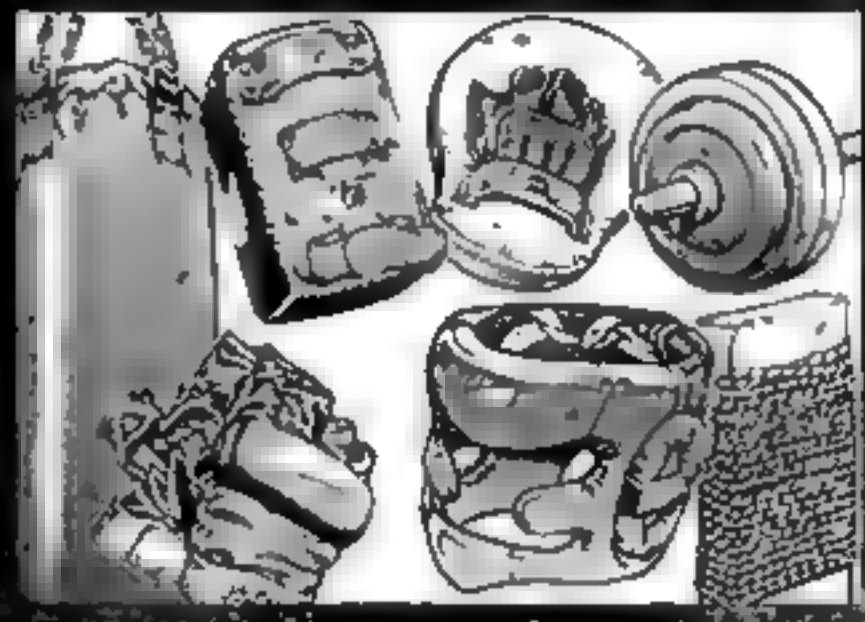


第19話

近いな…

BAKI-DOU.3

NEW STORY OF "BAKI",
THE STRONGEST BOY ON THE EARTH



IT SEEMS TO HAVE STOPPED

.....

DEATH

.....

THE YAWNING

BUT ITS OK IF ITS LIKE THIS ...

ITS KIND OF WEIRD THAT IT JUST STOPPED LIKE THAT ...

BUT WHAT HAS CHANGED ....?

I CANT FIND AN EXAMPLE OF WHAT HAS CHANGED ...

I HAVE TO FIND OUT QUICKLY WHAT IT IS

COULD THAT MYSTERIOUS BEAT BE THE REASON FOR IT.....

フル……

フル……

YET WHEN I MOVE

フル……

フル

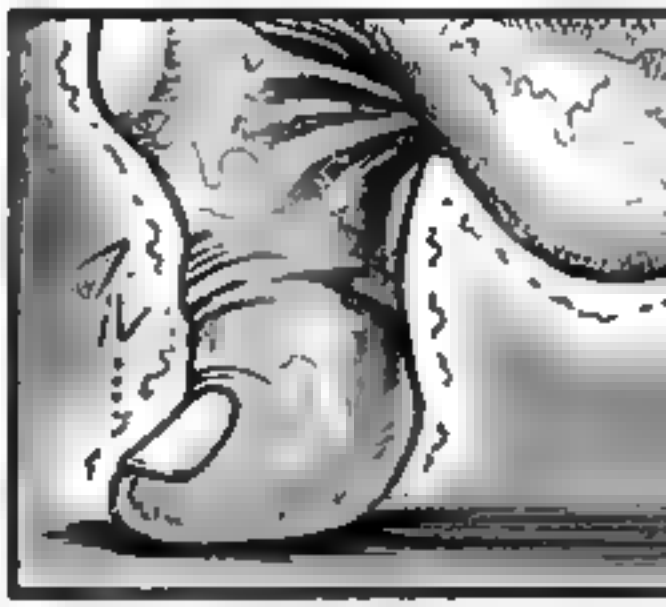
フル

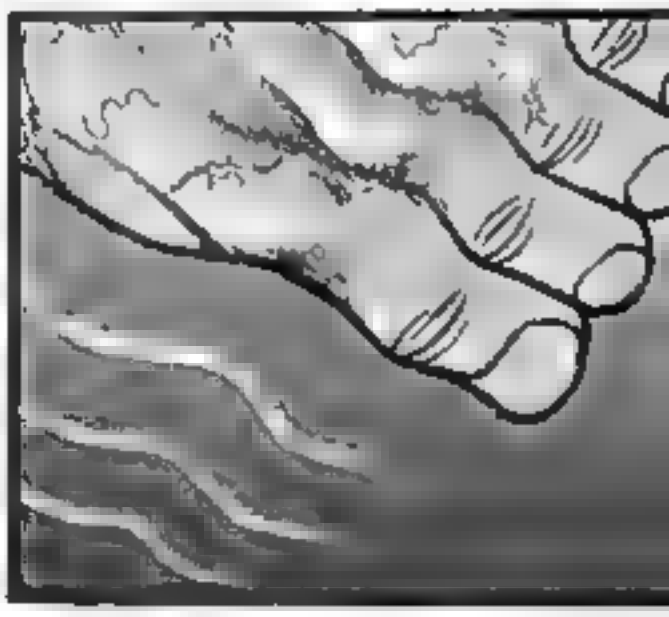
HE
...

OR RATHER THE BEAT STOPS

フル…
フル…
フル…
フル…
フル…

BUT ITS CLOSE ISNT IT .....





ト…

WILL IT BE A MAN ON DEATHROW

WILL IT BE A PRIMITIVE MAN…

IT DOESNT MATTER WHO HE IS, I AM SURE THAT I WILL BE SURPRISED REGARDLESS

あ ARE GETTING CLOSER BY THE DAY

YOU AND YOUR HEART BEAT

ト…

THERE ISNT A WHISTLE EITHER

THERE IS NO GONG

NONE OF THAT IS NEEDED

BUT TO SIGNAL THE START OF THIS FIGHT

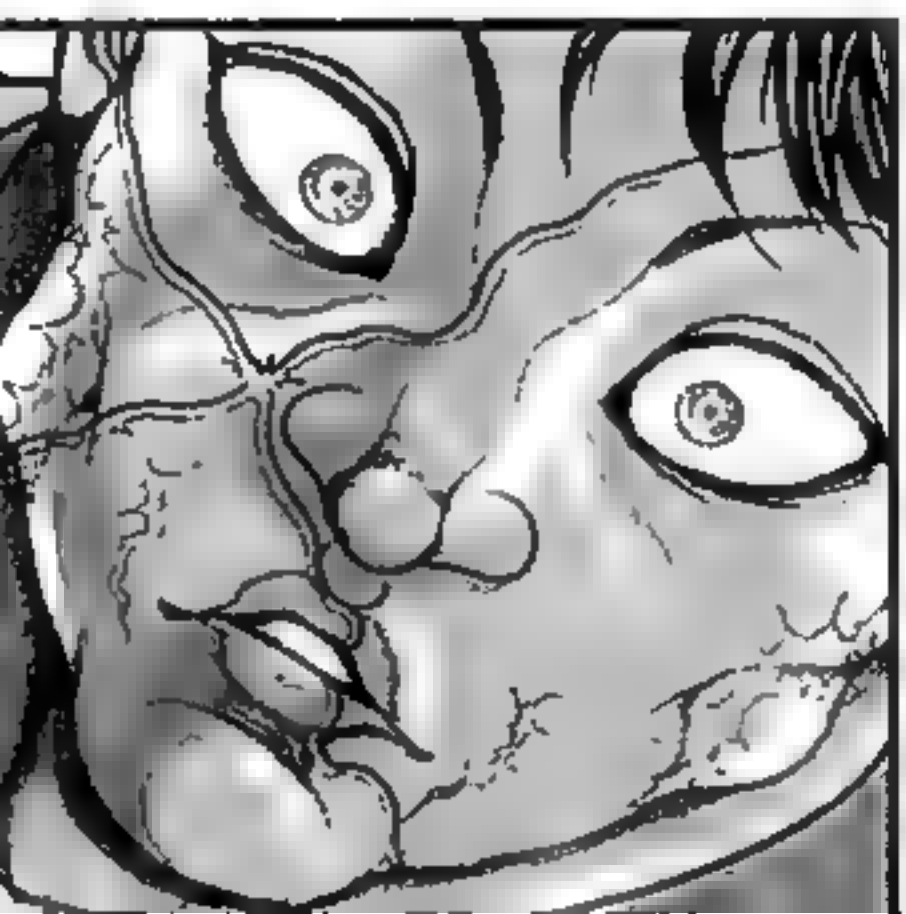
HERE WE GO !!!

KUUUH

THATS A GREAT WIND UP

UO OO OH

WHOA



IS IT ON PURPOSE

HE IS STILL STANDING ...

NO WAY

WHAT IS THAT HANMA GUY DOING ...!!?

WHAT ...

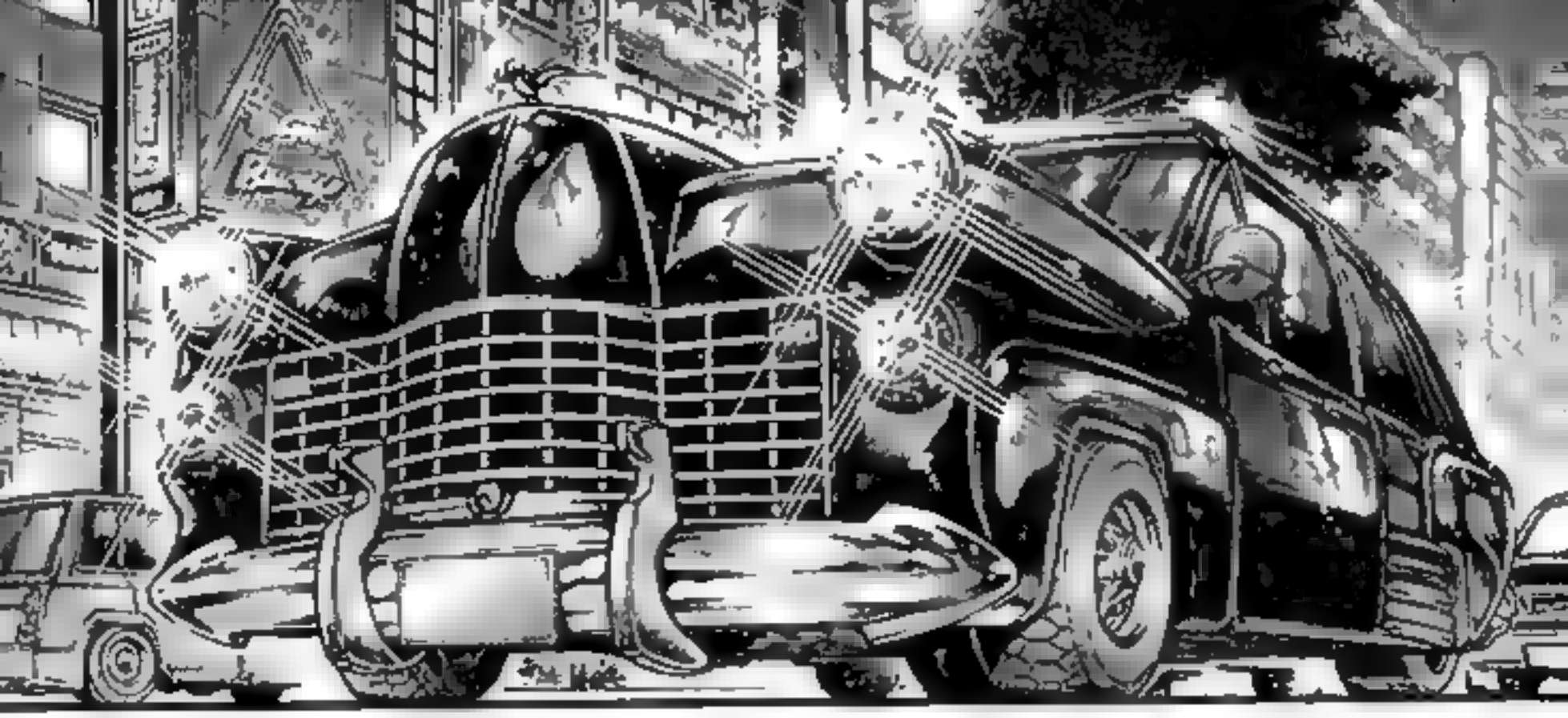
IT SEEMS YOU REALLY ARE A MAN WHO IS ABLE TO PUT IT ALL ON THE LINE

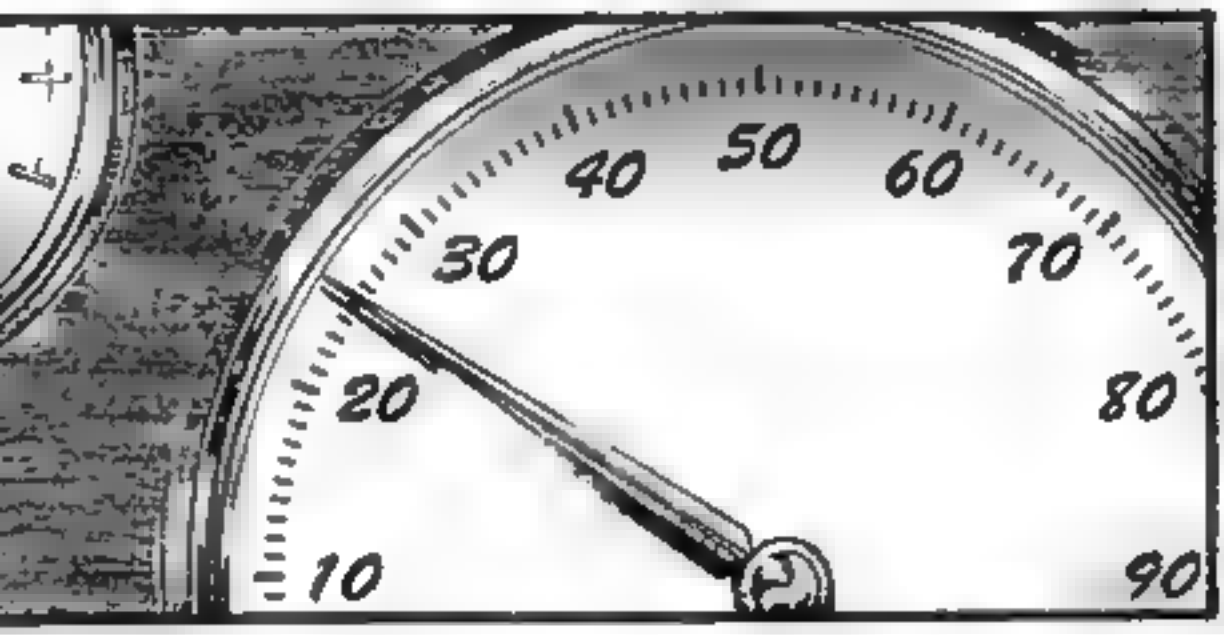
FUFU ....

BUT I AM SURE YOUR BODY WOULD HAVE NOTICED IT BY NOW

YOUR VERY CELLS ARE INTIMIDATED

110

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20
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60
70
80
90

YES
THERE ARE ROADS UNDER-GROUND ...???
UNDER ....

IS IT ALSO QUIETER DOWN THERE ...???
IS IT ...

HE WAS EXPLAINED THE SITUATION

THAT MAKES SENSE

HAHAHAH HAHAH

BUT 400 YEARS IN THE FUTURE

THIS IS THE COUNTRY OF JAPAN

"BUT EVEN SO" ALL OF THESE CHANGES ...

"BUT EVEN SO"

MIYAMOTO MUSASHI ....

FOR THIS MAN, "EVEN SO" IT WAS AS IF HE WAS OVERCOME BY AN AVALANCHE

WOULDNT IT BE BETTER IF WE WALKED FROM HERE ON OUT .....

FROM HERE ON OUT ...

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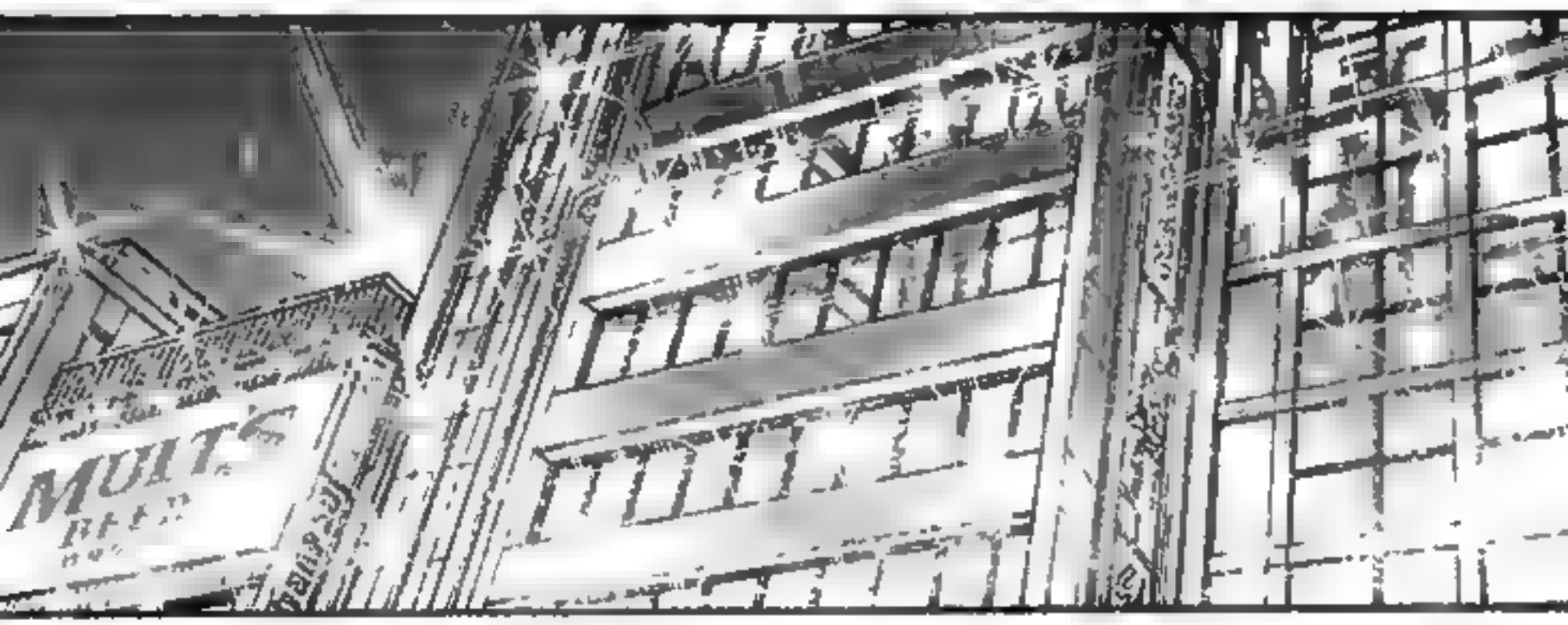
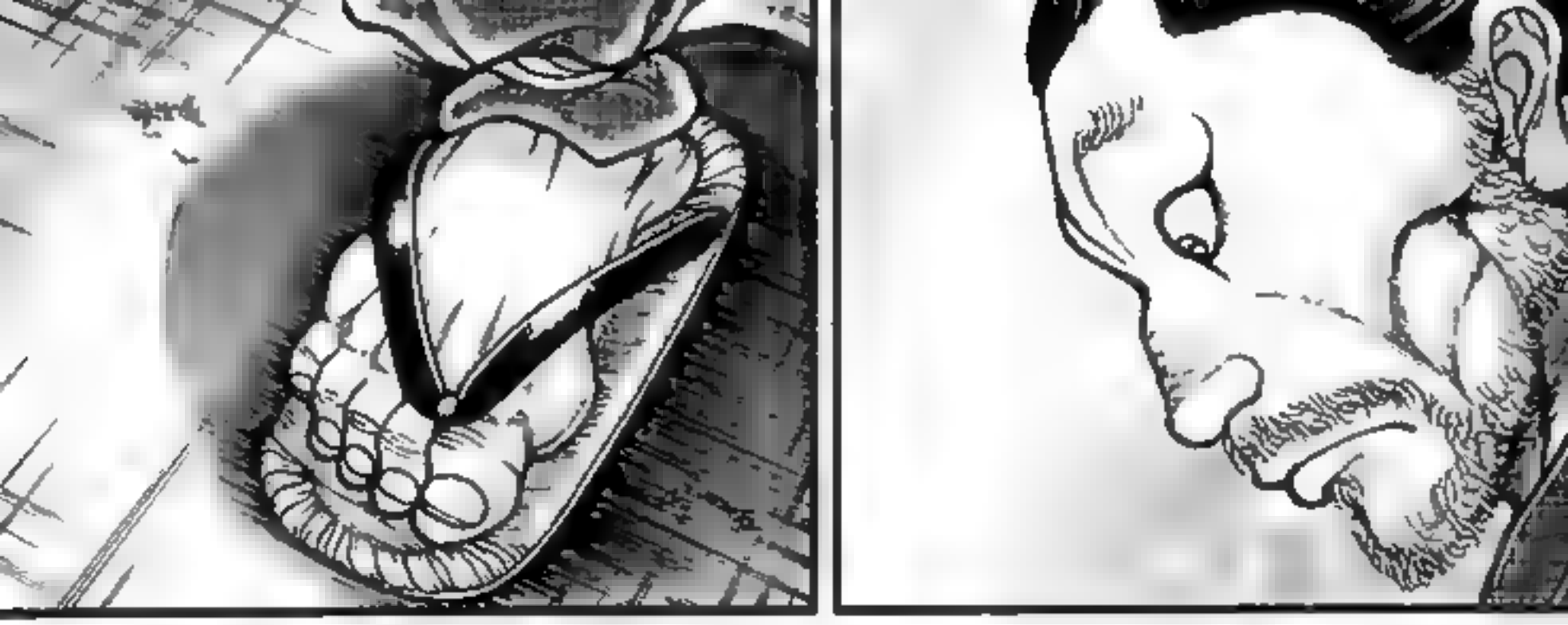
第20話 現代



WHAT YOU ARE SEEING WOULD BE HARD TO DESCRIBE IN JUST A 1000 WORDS

WE CAN DRIVE THE CAR LATER

LETS TAKE A WALK FOR AWHILE


THEY ARENT THE LATEST SHOE WEAR BUT THEY SHOULD BE COMFORTABLE
WE CALL THEM LEATHER SOLED SANDALS

ITS WHATS BENEATH THEM
THATS NOT IT ...

OR MAYBE YOU SHOULD CALL IT THE STONE PAVEMENT OR MAYBE COBBLE STONE?
THATS WHAT WE CALL THE ASPHALT ...

HA HA HA
OH... ITS THAT HUH

WHY IS IT SO BIG ...

IT FEELS UNEXPECTED BUT IT FEELS COMPARABLE TO THOSE ...

ITS TRULY DAZZLING ...

LIKE A BIG FIRE ...

AND THE PEOPLE ...

ARE THEY TRULY PEOPLE ..... ???

HOW DO YOU DESCRIBE THIS KIND OF CHANGE !!!

HOW DO YOU DESCRIBE THIS ...

A DOOR THAT OPENS BY ITSELF !!!

ICE THAT DOESNT SEEM TO MELT !!!

A BOX THAT MOVES FASTER THAN HORSES !!!!

A ROOM THAT CAN GO UP AND DOWN !!!

MR. TOKUGAWA ... I HAVE TO SAY SOMETHING ...

WHAT WOULD THAT BE...

I TRULY GET IT NOW

WITH TOWERS THAT REACH THE SKY !!!

BUT ITS AMAZING

....

THE EVOLUTION THAT HAS TAKEN PLACE OVER TIME IS TRULY AMAZING

THERE ARE MORE QUESTIONS CIRCLING AROUND IN MY HEAD THAN I CAN SAY OR ASK YOU

I CAN ONLY IMAGINE YOUR SHOCK ...

I HAVE TRULY BEEN TAKEN TO AN INCREDIBLE PLACE

IT SEEMS THAT ...

SHOW ME THE PLACE YOU TRULY WANT TO SHOW ME

.... BUT

SO YOU HAVE NOTICED

.....

YOU WILL HAVE TO EXCUSE ME

THERE ARE MORE THAN A FEW PERIODS OF WAR WHERE THE STRONG WERE THE MOST VALUABLE THING TO HAVE

IN THE HISTORY OF JAPAN ...

WHEN YOU LEFT THE WORLD MR. MIYAMOTO MUSASHI IT WAS LEFT IN A STATE OF WANTING

IT SHOULD HAVE BEEN CALLED THE WORLD OF WARRIORS

A PLACE WHERE YOU CAN BE YOURSELF

AND THAT WANTING GAVE BIRTH TO WHERE WE ARE GOING

I WANT TO SAY THAT I AM SORRY FOR IT

IT WAS A LACK OF RESPECT ON MY SIDE

BUT THE TRUTH IS MR. MIYAMOTO

TOKYO DOME

THERE IS SOMEONE I WOULD LIKE YOU TO MEET

ITS HERE .....

IT HAS BEEN A BATTLEFIELD FOR SEVERAL GENERATIONS

ALTHOUGH WE ARE REPEATEDLY RENOVATING THIS PLACE

THE STREETS ...

THE STREETS .....?

ザッ

ザッ

THE FEELINGS I HAD HAVE SETTLED DOWN

FU FU ...

A PLACE WHERE YOU COULD STAY AND BE YOURSELF

THIS SHOULD BE AN APPROPRIATE PLACE ...

HE HAS ARRIVED

... MR. TOKUGAWA

虎

白虎

A SWORD ...

SABUKYOU ICHIRO

HE IS THE MAN WHO CAN BE CALLED THE CURRENT GREATEST "SWORDSMAN"

RIGHT NOW IN THE CURRENT JAPAN

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第21話 七対0

青

改

ITS BEEN SOMEWHAT CRAZY MR. TOKUGAWA

HOW HAVE YOU BEEN?

YOU LOOK PRETTY WELL TOO

……

雀

白

ｶﾗﾗ……

MR …

SABUKYO ICHIRO A 9TH LEVEL

OF COURSE YOU DONT UNDERSTAND WHAT THESE LEVELS MEAN

HAHA HAHA ...

LEVEL ..... ???

9TH .... ???

ITS THE TITLE YOU GIVE SOMEONE THAT SHOWS THEIR SKILLS IN THE ART OF FIGHTING

MR. TOKU-GAWA

THE NUMBER IS ABOUT 20 PEOPLE

THERE ARE ONLY A FEW WHO CAN CARRY THIS TITLE ON THEIR BACK

MR. TOKU-GAWA

OF COURSE IT'S NOT AT THE LEVEL WHERE IT CAN BE COMPARED TO YOU

IN ALL OF THE PRESENT JAPAN ...

OR I SHOULD RATHER SAY IN ALL OF THE WORLD

MR. TOKU-GAWA

ONLY THESE MEN HAVE LIVED BY THE SWORD TO THIS POINT

WHAT IS THE MATTER ...

....?

WHO IS THIS ....

ハイ……

.....

竜

WHAT EXACTLY ARE YOU TALKING ABOUT?

IS THIS MAN !!?

WHO THE HELL ...

BUT I WILL EXPLAIN IT ALL TO YOU LATER

ALAS I CANT TELL YOU THAT JUST YET ...

.....

I WILL HAVE TO ASK FOR YOUR FORGIVENESS BECAUSE I WONT BE ABLE TO STAY TRUE TO OUR PROMISE

MR. TOKU-GAWA

竜

BUT IT SEEMS I CANT BE A PART OF THIS

AND OF COURSE IT IS HARD FOR ME TO SAY THEM

THESE ARE WORDS I HAVE NEVER ONCE SAID IN ALL MY YEARS

CAN I ASK WHAT CHANGED YOUR MIND ....

I HAVE TO ADMIT THAT WHAT YOU ARE SAYING IS PRETTY INTERESTING

IT WAS JUST A FEW MOMENTS AGO ....

IT WAS ALREADY 6 TIMES ....

....?

AND JUST NOW AS WELL ..

THAT IS HOW MANY TIMES THIS MAN HAS SLASHED ME

ITS NOW ALREADY AT 7

HUH

.....

WHAT DID YOU DO...?

WITH A SINGLE BLADE ...

HACHIMONJI

HACHIMONJI ....??

.....

AND THIS SPLIT CAN RIP APART ALL OF THE 8 GATES OF MAN, THAT IS WHAT I KNOW

FROM THE HEAD DOWN THE BODY CAN BE SPLIT INTO TWO EQUAL PIECES

ITS JUST AS YOU SAID ...

HACHI ...

WHAT THE ...

HA ... ???

ハァ

ハァハァ...

THE SECOND SLASH

.....

THROAT

ITS AS IF YOUR FATE IS DECIDED IN THE OPEN

IT CUT CLEAR THROUGH THE BODY

GRAN-DIOSE CUT

3RD SLASH

IT WOULD BE THE SAME, NO MATTER THE RESISTANCE I PUT UP

YES ...

4TH SLASH

WHAT ...

5TH SLASH

SPLITTING THE BODY FROM THE TOP THROUGH A SLASH

THE SPLITTING OF A TEMPLE

6TH SLASH

THE SPREADING OF THE CUT

THE CHEST

THE 7TH SLASH

IT TRULY WERE VARIOUS ACTS

!

PASSIVITY HUH ???

PASSIVITY ..... IT IS A GOOD THING AT TIMES TO NOT RESIST

YOU SHOULDNT LOWER YOUR HEAD BECAUSE OF THIS ...

BUT HE IS SINCERELY BEING HONEST WITH ME!!!

THATS..... JUST NOT POSSIBLE ....

HE IS SAYING THAT HE COULD SEE ALL OF IT .... !!!!!

MY EVERY MOVE AND HOW HE SHOULD REACT ...

IT HAS BECOME ONE OF "THOSE" SITUATIONS ...

SO TO PUT IT IN PLAIN WORDS ...

ITS JUST AS YOU SAID ...

JUST THE 2ND WOULD HAVE BEEN ENOUGH

WITH THE 2ND SLASH IT WAS OVER

ITS 7 VS. 0

THE TRUTH REMAINS THAT WITH THIS ...

MIYA-
MOTO
....

BUT
....

WITH
WHAT
DID YOU
CUT HIM
...?

YOU
WERENT
HOLDING
A
SWORD
...

THAT
HAND
OF
YOURS
...

FU
FU
....

竜

.....

EVEN WITHOUT A SWORD I CAN STILL CUT PEOPLE

YOU CALLED HIM MIYAMOTO DIDNT YOU

WHO IS THIS MAN !!?

MR. TOKU-GAWA

TO BE ABLE TO CUT WITHOUT THE CONVIENCE OF A SWORD

....

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第22話 刀（かたな）

!
THAT SWORD OF YOURS
WILL YOU SHOW ME IT...

IS THERE ANY ISSUES WITH THE REQUEST ....

REALLY ...

MY SWORD ...

I WANT TO SEE IT .....

THERE ISNT REALLY A PROBLEM IS THERE ...?

WELL ...

AH ...

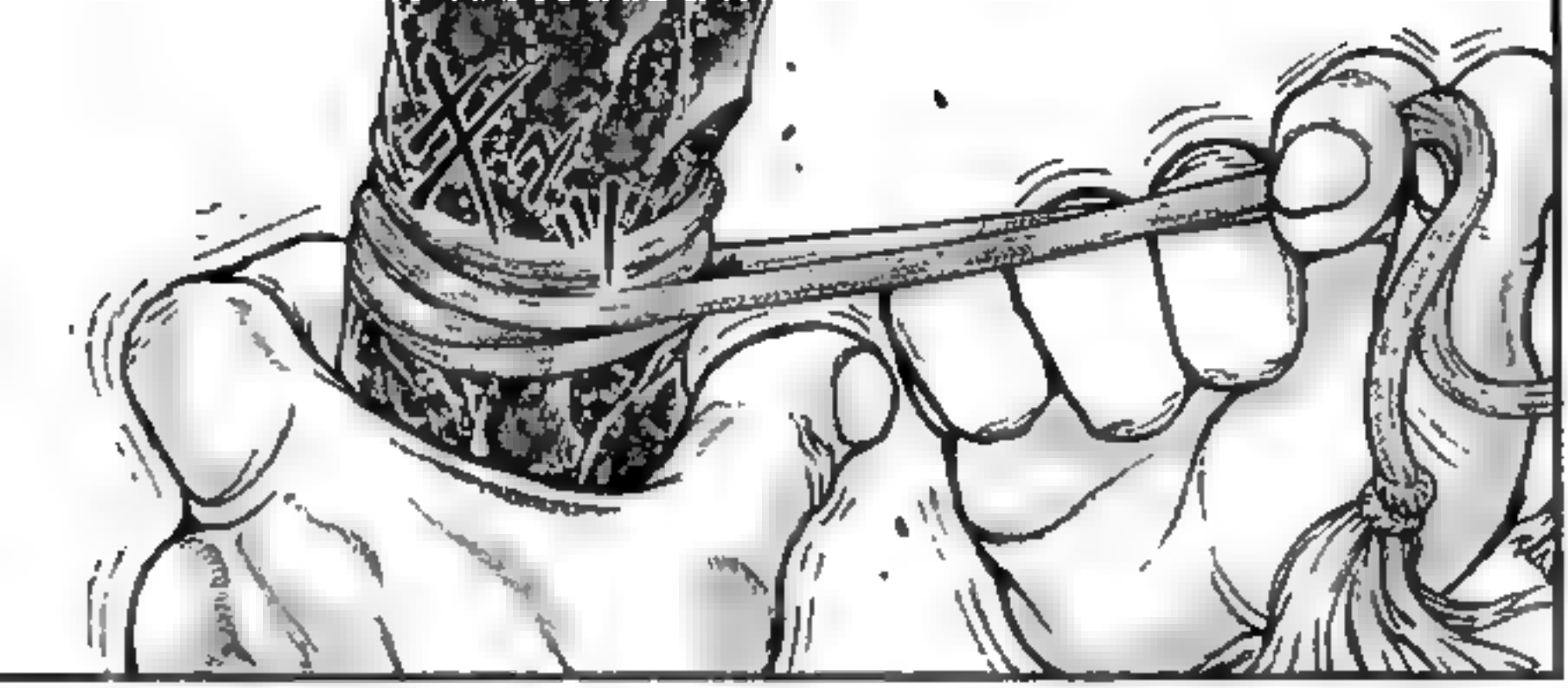
I TRULY WANT TO SEE IT !!!

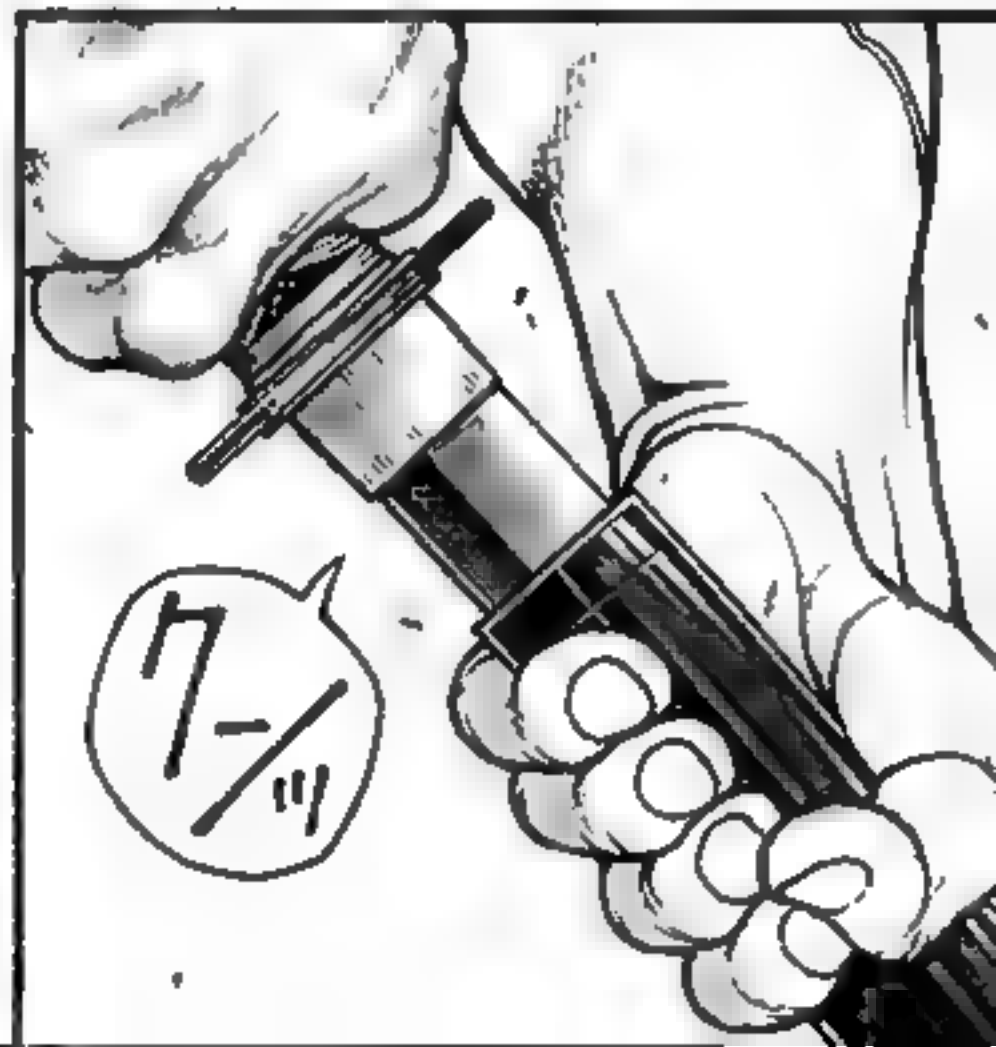
ITS SETTLED THEN, AS THERE ISNT AN ISSUE

MIYAMOTO MUSASHI HOLDING A SWORD ...

.... HERE ....

..... HERE YOU GO...




7-11

WHAT THE ...

WHAT ...

ITS BEEN A LONG TIME ...

HMMM ...

THE SWORDSMAN MIYAMOTO MUSASHI SHOULDNT BE FULLY AWARE OF HOW HE GOT HERE ...

EVEN THOUGH HE HAS BEEN BROUGHT TO THE MODERN AGE ...

ITS BEEN A LONG TIME....??

HMMMM .....

MR. SABU

BUT JUST BY HOLDING A SWORD AGAIN IT SEEMS HE CAN SAY SOMETHING AS SIMPLE AS "ITS BEEN A LONG TIME" ....???

COULD YOU GIVE ME THE OTHER ONE AS WELL .....

HAHA

A SWORD IN THE RIGHT AND THE LEFT HAND ...

A LONG ONE AND A SHORT ONE...

WONT YOU SHOW US SOMETHING ...

UH ...

MR. MIYA-MOTO ...

YOU KNOW ...

WELL I MEAN ...

HOW SHOULD I SAY IT ...

.....

IS THAT OK?

..... YES

YOU WANT TO SEE ONE OF MY TECHNIQUES ...???

.....

.....

BUT IT SEEMS THAT ONLY YOU TWO ARE HERE

TO ASK ME TO SHOW YOU MY SKILLS

肩 電

SO I ASSUME ONE OF YOU TWO WANTS TO BE CUT???

IT WAS JUST A JOKE

NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO
NO NO NO

.....
WILL HE
REALLY
.....

.....
SHOW US
HIS
SKILLS
.....

WHICH SWORD SKILL WILL IT BE...

HE IS GOING TO DO IT!!!

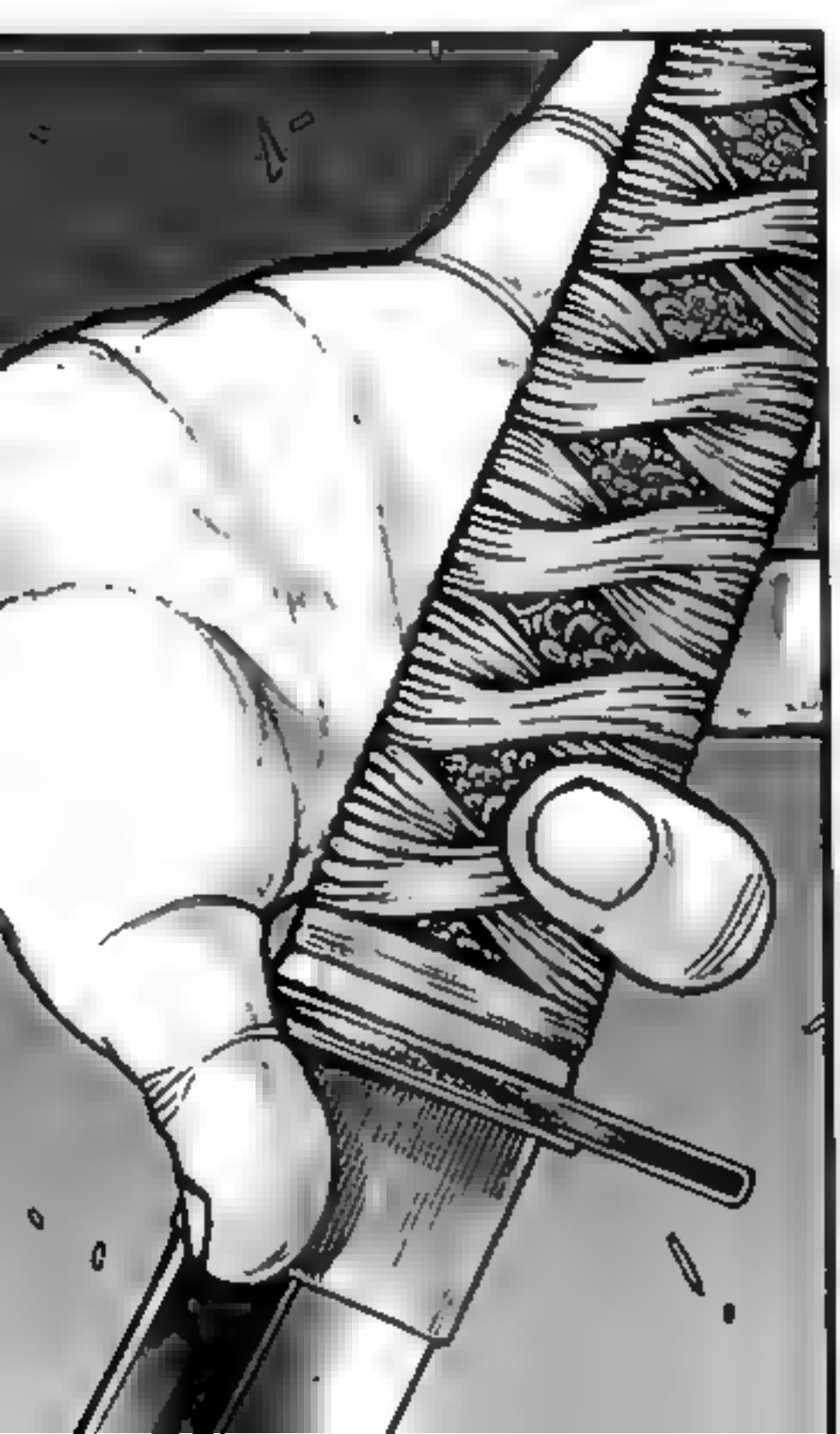
A SKILL ONLY THOSE WHO HAVE MASTERED THE ESSENCE OF IRON CAN DO....

THIS IS ...

ITS TRULY BEAUTIFUL...

FROM BEGINNING TO FINISH EVERYTHING IS SMOOTH

THIS IS NOT A SKILL MEANT TO CUT A HUMAN.....



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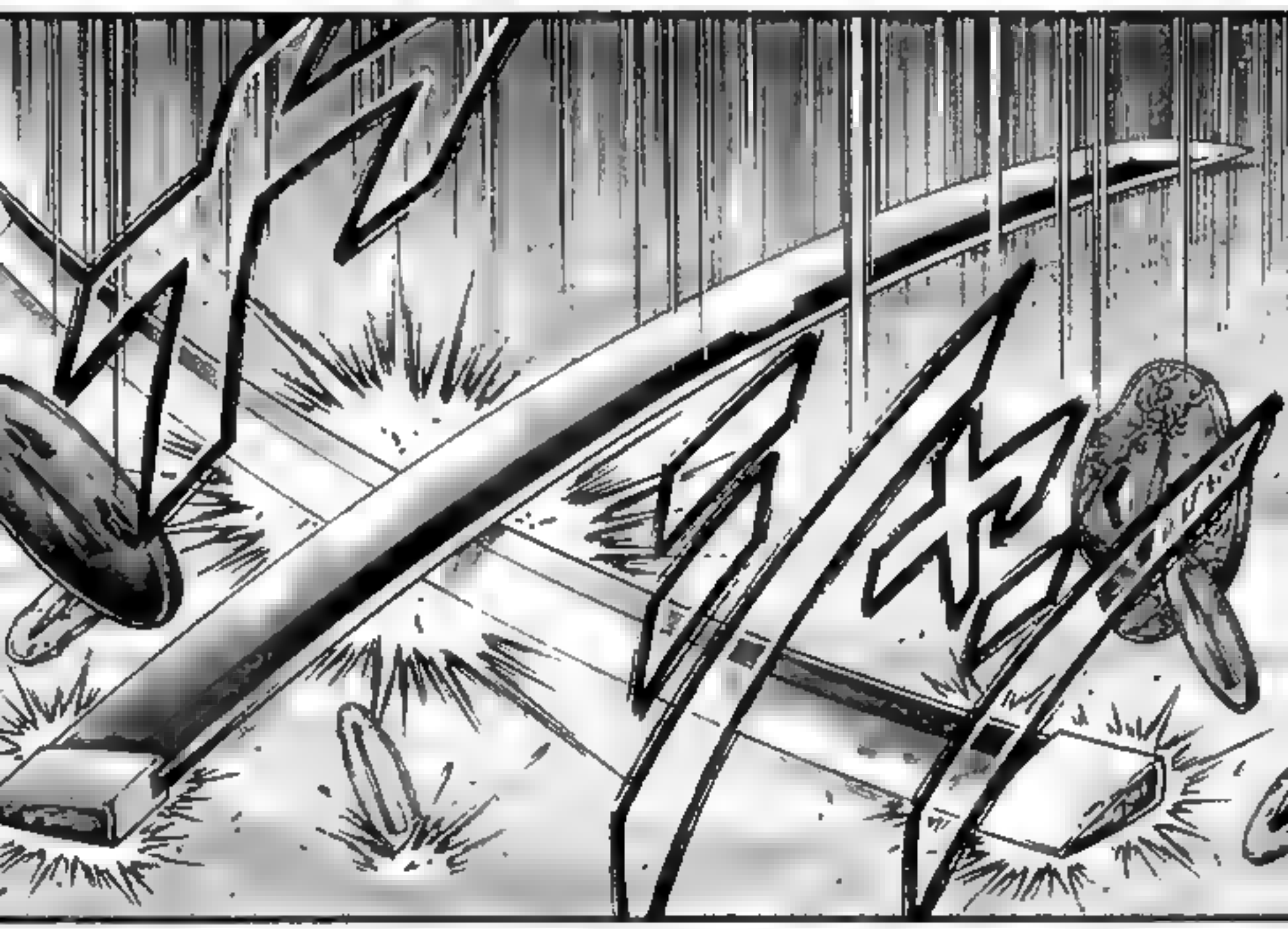

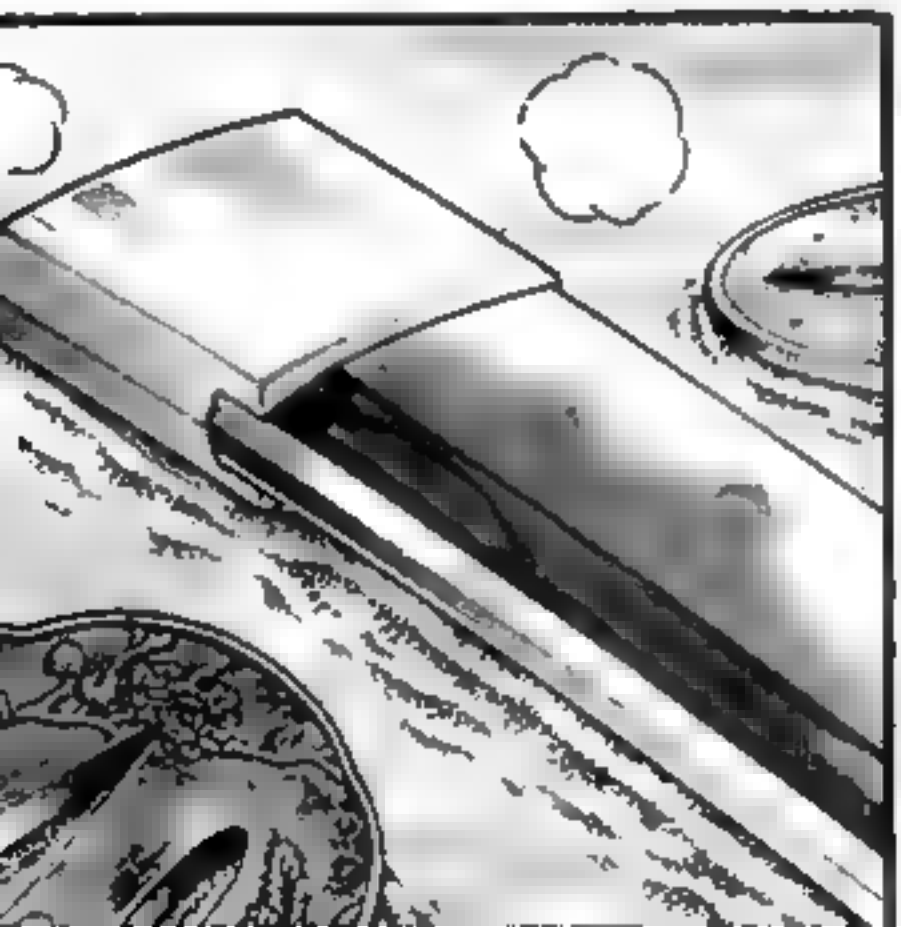

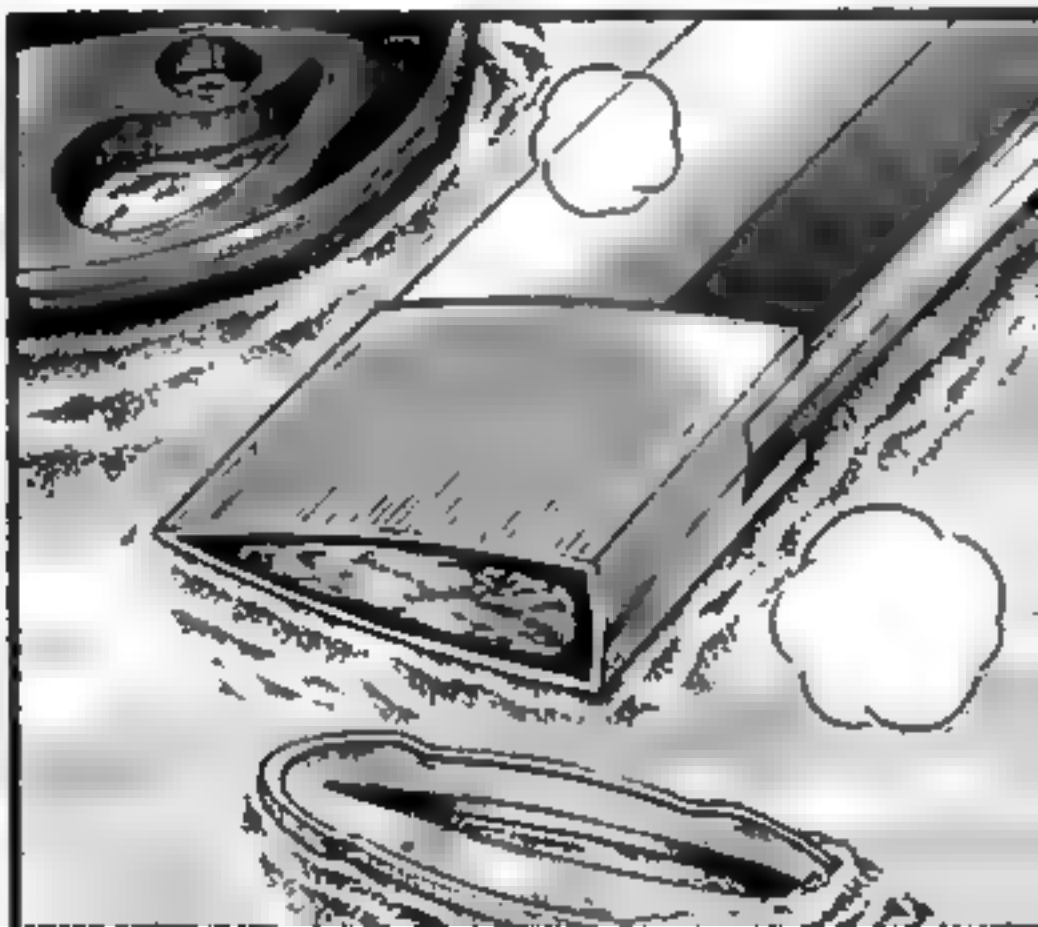

AAAA HHHH ....

IT HAPPENED AFTER ALL ....

WHAT DID HE JUST DO !!?

WHAT ....

WHA .....

HMM

IT SEEMS HE TRULY BROKE THE SWORD INTO PIECES ..... !!!

THIS ISNT A REAL KATANA

AT THE FIRST GLANCE IT LOOKS LIKE A REAL KATANA

HUH ...

MR. TOKUGAWA

HAVE YOU EVER CUT ANYONE WITH THIS SWORD

.....

IT COULDNT EVEN HANDLE A SIMPLE PRACTICE SWING

WHO THE HELL IS THIS MAN !!?

WHAT THE HELL IS THIS CALLED MIYAMOTO?

THAT ISNT SOMETHING I WANT TO HEAR

HE DID THAT TO THE KATANA AND SAID IT WAS A MERE PRACTICE SWING

THAT SWORD HAS BEEN USED FOR LONGER THAN 60 YEARS

TELL ME WHO THE HELL ARE YOU!!!

NICE TO MEET YOU

MY NAME IS MIYAMOTO MUSASHI

YEAH THATS HOW IT IS...

HM ....

ゴホ...

.....

A STRONG PERSON

WHO WOULD BELIEVE THAT

THATS JUST DUMB

WHAT A DAY

MR. TOKU-GAWA

EVEN SOMEONE USING A BOW WOULD BE OK

OR SOMEONE USING A SPEAR

USING A SWORD WOULD BE OK

I WOULD GLADLY ACCEPT SOMEONE WHO FIGHTS BAREHANDED

I CANT STOP TREMB-LING ....

THE STRONGEST

THIS COUNTRY

HAS TO OFFER

.....

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Cleaner: theonly

BAKI DOU

VISIT

SPINYBACKWEBDESIGN.COM

FOR MORE

Thank you for reading

the chapter

Hope you enjoyed it

第23話 衝撃映像

WHAT !!?

FU FU ...

THE MAN AT THE TOP OF THE JAPANESE UNDERWORLD

THE STRONGEST CREATURE ALIVE V.S.

AND A LOT OF THINGS WERE MADE CLEAR
IT WAS TRULY AUTHENTIC ...
THERE WAS NOTHING TO COMPLAIN ABOUT WITH REGARDS TO THIS FIGHT

.....

AWE-
SOME

PFFF
....

IS HE REALLY THAT AMAZING, HANAYAMA ...?

HOOO ....

HE TRULY IS AMAZING ISNT HE THAT HANAYAMA

TO FACE HANMA YUJIRO AND SURVIVE ...

OF COURSE ...

THE BOREDOM REACHED A NEW LEVEL OF BORING ... ITS AT A POINT WHERE ITS ALMOST UNBEARABLE FOR ME

WHAT ELSE WOULD MAKE SOMEONE STAND IN FRONT OF THE OGRE TO FIGHT HIM

IF ITS JUST THAT, EVEN I CAN UNDERSTAND THAT MUCH

THAT HANA-YAMA ...

TO EXCEED THAT MAN

FEEL FREE TO SAY WHAT YOU WANT

HM ...?

HE WAS TRULY A TERRIFYING OPPONENT TO FACE

EVEN IF YOUR BRAIN DOESNT NOTICE IT, EVERY CELL IN YOUR BODY WOULD THEN TREMBLE IN FEAR

AND THE REASON FOR THAT IS...

HANA-YAMA ...

DID HE SAY THAT...

ｱﾅﾀ

THAT DAY WAS THE MOST DEPRESSING DAY

IT WAS ALL THANKS TO THE OGRE ACCEPTING MY INVITATION

THAT DAY HAD THE MOST IMPORTANT PUNCH I HAVE THROWN

AND THAT BIG SWING OF MINE WAS 30 CENTIMETERS AWAY FROM MY TARGET

IT WAS IN THAT MOMENT THAT THE OGRE TOOK HIS HAND OUT OF HIS LEFT POCKET

HE BROUGHT FORTH HIS FIST ...

WELL IT WAS MORE OF A DEDUCTION THAN ANYTHING ELSE

THOSE MOVES ...??

HE SAW THAT???

AND IT HAD TO BE BECAUSE THE OGRE UNSHEATED HIS VERY OWN FIST TO DELIVER A BLOW

IT WAS AS IF HANAYAMA KAORU'S WHOLE BODY RECEIVED A BODY BLOW

AND IN THE BLINK OF AN EYE HANA-YAMA WAS HIT IN THE FACE

KYAA
AAAA

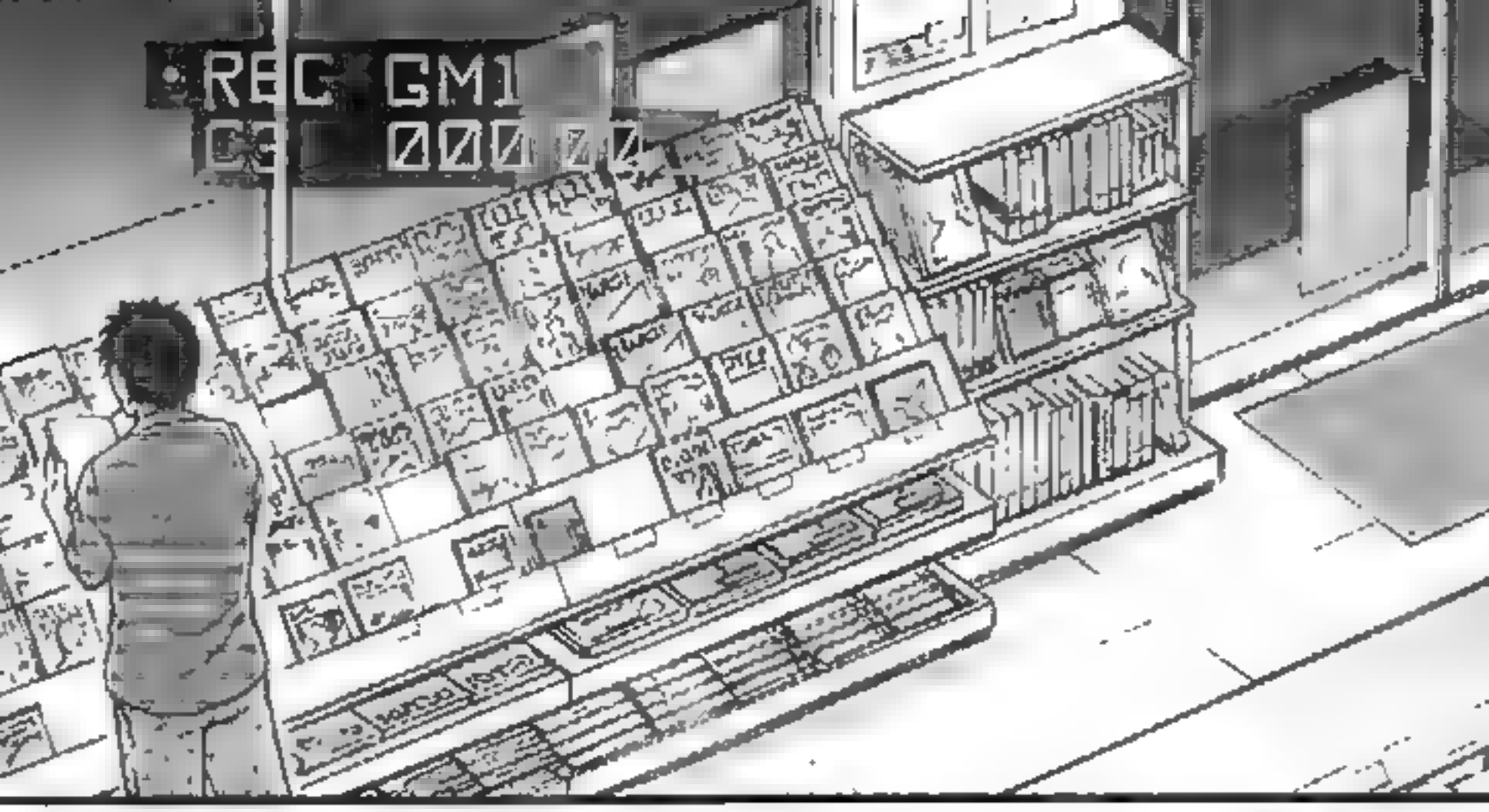
NOW WATCH THIS ...

HUH !!?

OLD MAN, WHAT IS WITH THE COMPUTER ALL OF A SUDDEN ...

ASUSUE

THIS IS FOOTAGE FROM A CAMERA OF A CONVENIENCE STORE NEARBY


REC GM1
C3 000

REC
C3
THATS HANAYAMA ISNT IT

REC GM1
C3 000
HANAYAMA WHO WEIGHS OVER A 166 KILOS WAS THROWN THAT FAR FROM A SINGLE HIT

お弁当 おにぎり サンドイッチ

WITH HIS ENTRANCE INTO THE STORE HE BROKE 4 DISPLAY SHELVES BEFORE STOPPING

HE MADE IT ALL THE WAY TO THE BACK WHERE THEY KEEP THE LUNCHES ....

HAAAA
....

INDEED IT MUST HAVE BEEN ...

IT MUST HAVE BEEN A GREAT THING FOR HIM ... THAT HANAYAMA

SMILING LIKE THAT

HE IS TRULY MAKING A GREAT FACE ...

...
BUT

WHO IS IT ...?

OLD MAN ....

WHO DO YOU MEAN ...??

THE GUY WHO IS IN THE ROOM NEXT DOOR !!!!!

第24話 印象

IN THE ROOM NEXT TO THIS ONE

WHO IS THE GUY ....

HAHA ....

JUST AS I WOULD EXPECT FROM YOU ....

THERE ARE MORE THAN A FEW PEOPLE IN THIS MANSION LIKE MY EMPLOYEES AND SUCH

BUT YOU KNOW BAKI...

AND AS FOR THE PERSON IN THE NEXT ROOM, IT ISNT THAT EASY...

NO NEED TO LOOK FOR TROUBLE ...

OLD MAN ...

I AM THE SON OF HANMA YUJIRO

IM JUST CURIOUS AS TO WHAT KIND OF PERSON IT IS

I CAN JUST FEEL THAT THERE IS A FIGHTER IN THE ROOM NEXT TO US

IT IS A MAN OR A FEMALE

IS HE ALONE, OR ARE THEY IN A GROUP

JUST HOW STRONG IS HE ....

IS HE THE VICIOUS KIND OF FIGHTER OR....

IS HE TRULY STRONG OR REALLY WEAK?

WILL HE TRY TO KILL ME OR WILL HE TRY THREATENING ME FIRST...

AND YET HE IS ABLE TO GIVE OFF THIS STRONG VIBE FOR ME TO FEEL ....

THERE IS JUST ONE WALL BETWEEN US....

IT SEEMS YOU CAN REALLY FEEL IT ....

THAT HIDES BEHIND THIS WALL.....

THE THING ...

THIS ISNT SOME KIND OF TV DRAMA OR ANYTHING

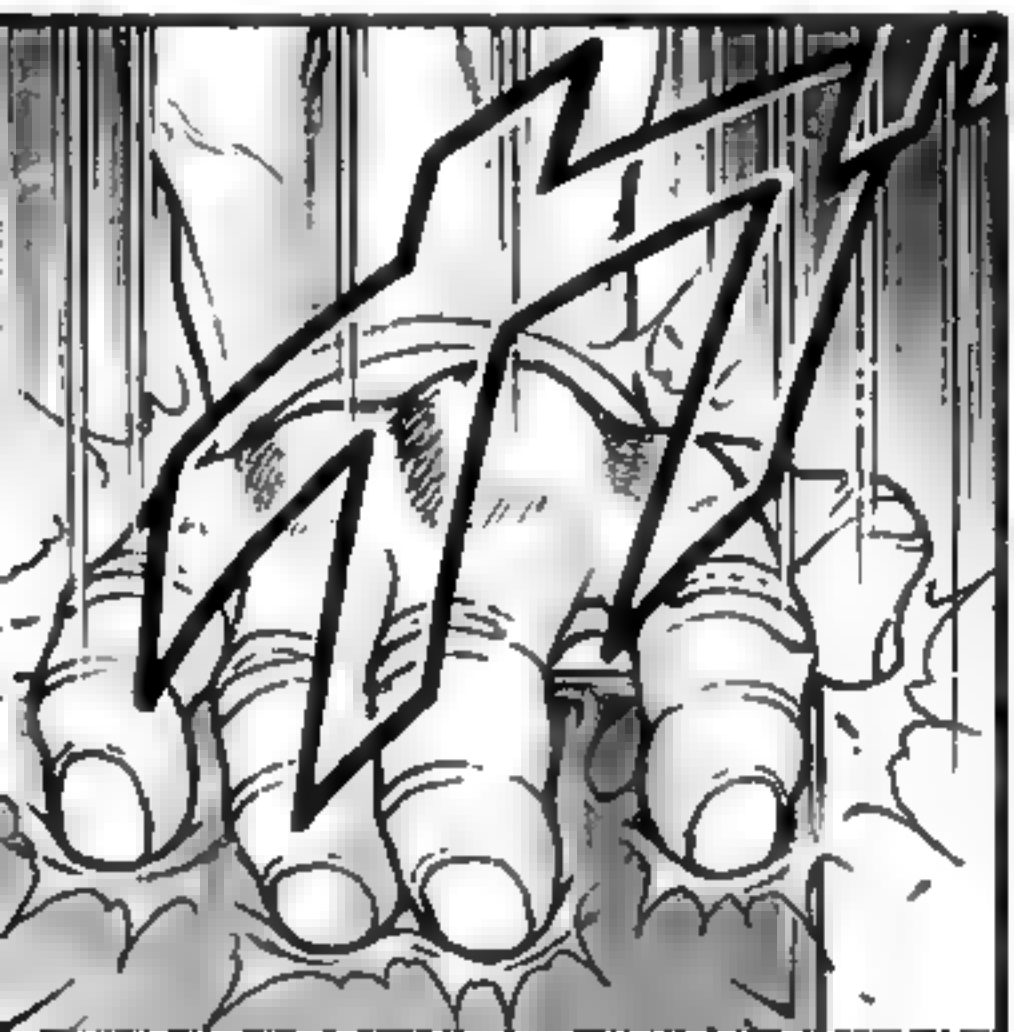
ITS NOT AS IF I AM FEELING IT DOWN IN MY SOUL OR ANYTHING ....

BUT ...

WHAT ARE YOU SAYING !!!

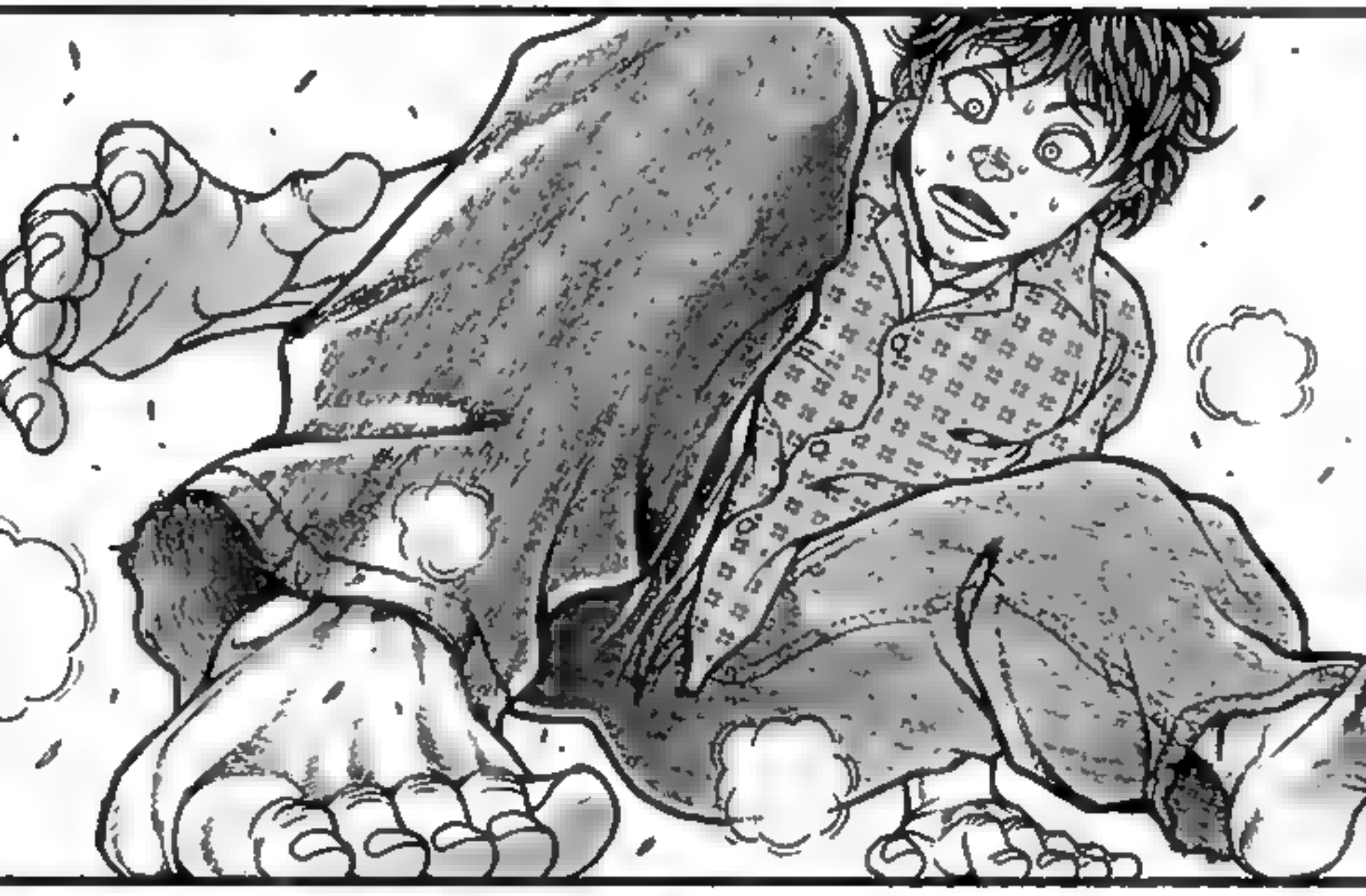
WHAT KIND OF BEING IS ABLE TO MAKE MY BLOOD BOIL LIKE THIS ....?

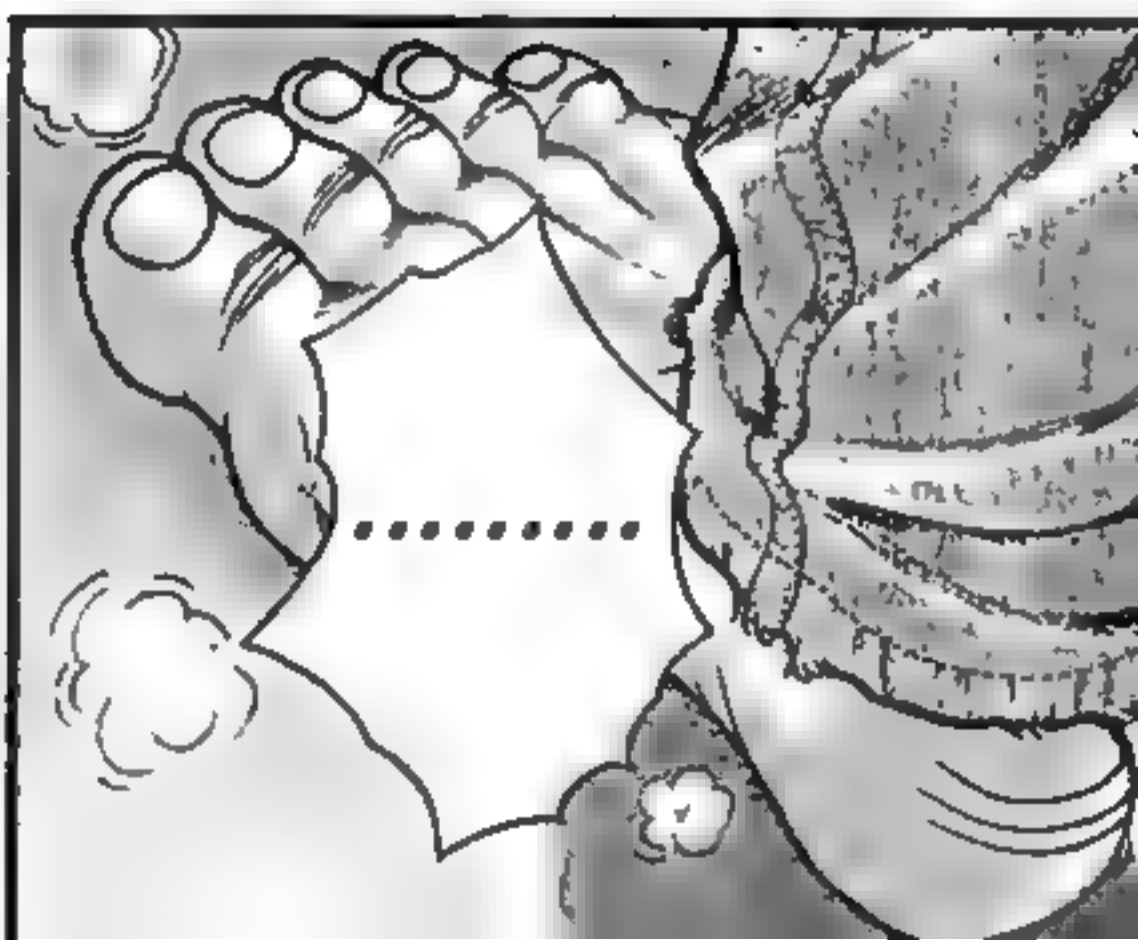
TO BE ABLE TO FEEL THIS KIND OF TENSION .....



TSUKK

HYAA
AAA
AAA
!!!!





, THIS
.....

THIS
IS THE
GUY
!!!

THE NEXT
IMAGES
WILL BE THE
IMAGINATION
OF THESE
TWO FIGHTERS

A HUGE MUSHROOM CLOUD .....

.....

MADE FOR DESTRUCTION

A FIELD FILLED WITH VARIOUS DELICIOUS DISHES.....

CREATED BY SEVERAL TECHNIQUES THAT KEPT GOING AS LONG AS THE EYE COULD SEE.....

YOU ARE ONE STRONG BOY

YOU HAVE REALLY WORKED ON YOUR BODY HAVENT YOU

ARE YOU A SHINOBI .....?

WHAT ARE YOU FEELING RIGHT NOW?

BAKI ....

WHAT KIND OF FEELING ARE YOU GETTING FROM THIS PERSON?

WHAT ARE YOU THINKING .....?

ITS TOO WEIRD FOR ME TO SAY THAT OUT LOUD....

JUST SAY WHAT YOU THINK .....

..... SAY IT!!

IS THIS MIYAMOTO MUSASHI .....???

BAKI-DOU
MAIL ME ON: VINO@SY-MEDIA.N
TO JOIN

BAKI-DOU
MAIL ME ON: VINO@SY-MEDIA.N
TO JOIN

BAKI-DOU.3

NEW STORY OF "BAKI".
THE STRONGEST BOY ON THE EARTH

I KNOW ALL ABOUT IT !!!

IS IT EVEN POSSIBLE?

I KNOW THIS ISNT A NORMAL THING!!!

IT HAS TO BE !!!

BUT EVEN WITH ALL OF THAT ...

BUT HE HAS BEEN DEAD FOR CENTURIES NOW, RIGHT?

THERE IS NOTHING ELSE TO SAY ABOUT THIS...

THAT IS A COMMON FACT !!!

MR. MIYAMOTO MUSASHI .....??

HE IS RIGHT ON POINT
WHAT WILL BAKI THINK OF THIS!?

HAAH !!!

HEY HEY HEY HEY HEY

ARE YOU FEELING OK.....?

WHAT ARE YOU SAYING BAKI ....

BUT PERHAPS I DID LOSE MY COOL A BIT .....

DO I LOOK DISTURBED TO YOU .....??? YOU SHOULD ASK YOURSELF THAT QUESTION FIRST

ITS REALLY A QUIZ, TO WHO THIS GUY IS

BUT THIS HERE ....

THE ONLY EXPLANATION THAT WOULD FIT IS FROM SCIENCE FICTION STORIES

HE LIVED IN THE AGE OF CIVIL WARS, SO HIM BEING HERE IS JUST NOT LOGICAL

THERE IS NO WAY THAT COULD BE REAL

Y-YEAH YOU'RE RIGHT .....

OTHER THAN THAT, THERE IS NO OTHER CLUE TO BE FOUND .....

BUT THE THING I CANT GET PAST IS THE ENERGY I KEEP FEELING FROM HIS BODY

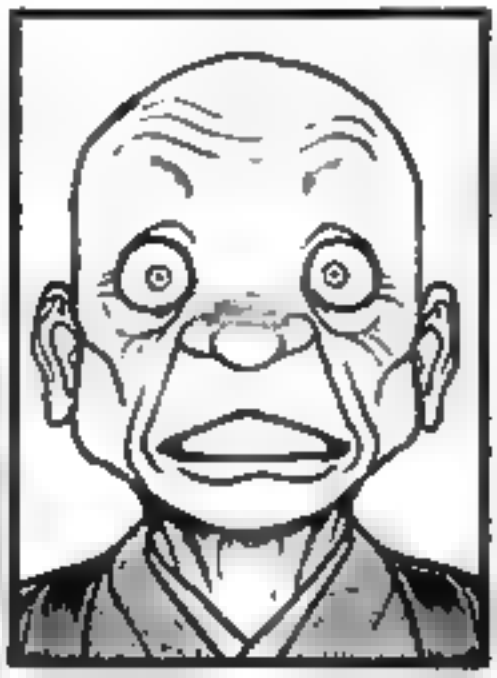
FUFU ...

.....
BUT

GZOOOO
DZZ

WHOA

I WAS
CUT



YOU
DODGED
IT
NO
...

BOY

THATS VERY IMPRESSIVE ....

I CANT FIND ANY KIND OF ANSWER TO THE QUESTION AS TO WHO THIS MAN IS

EVEN IF I USE LOGIC..... EVEN IF I USE RATIONAL THINKING .....

OLD MAN

WHAT OTHER PROOF DO YOU NEED ...?

THE TRUTH IS I CANT MOVE FROM THIS PLACE RECKLESSLY

BUT ....

THIS MAN IS MIYAMOTO MUSASHI

NO ...

THATS NOT HOW IT IS.

UHM ....

JUST A LITTLE BIT.... OK

OK?

THAT'S JUST NOT POSS-IBLE

JUST THINK SOME MORE ...

WELL SEE ...

OK?

COULD IT BE THAT I JUST GAVE YOU THE CORRECT ANSWER?

YOU'RE ACTING REALLY SUSPICIOUS RIGHT NOW OLD MAN

BOY

.....

SHALL WE GO OUTSIDE FOR A BIT?

WELL THEN ...

WHO IS STRONGER ...?

W-WHO .....

ITS JUST THE TWO OF US OUT HERE ....

UNARMED?

WILL YOU BE OK LIKE THAT?

YOU'RE ALSO.... BARE HANDED

HMM
....

IS THAT
HOW IT
LOOKS

!

NO
MATTER
HOW YOU
LOOK
AT IT
...
NO...
THERE'S
NOTHING
IN YOUR
HANDS

YOU CAN STILL CUT A MAN WITHOUT A SWORD IN YOUR HAND .....??

THE SWORD IS JUST A CONVENIENT TOOL TO USE, RIGHT?

BOY?
HOW DOES IT LOOK NOW .....

WOW
.....

,THIS
....

THIS SHARPNESS .....!?!

CAN YOU SEE IT .....?

RIGHT THERE

DO YOU GET IT NOW ....?

HAHA ....

A-....
AWESOME
.....

THIS
...
THIS FEELING ...!?

WHEN YOU FACE ME...

THINK OF ME AS A SWORD, WHETHER YOU SEE ONE OR NOT

IT'S A UNIQUE SKILL ONLY I CAN DO .....

THERE IS NO NEED FOR ME TO CARRY A SWORD

HE IS SERIOUS

H-HEY YOU TWO ....

DO YOU WANT TO TRY FIGHTING ME....?

SO HOW ABOUT IT, BOY .....

BAKI
....

STOP
IT....

T-THIS IS
BAD.....

WELL
....

WHAT WOULD
HAPPEN IF
THE TWO OF
THESE STRONG
FIGHTERS
CLASH
.....

LET'S GO

LET'S GO! LET'S GO!
THE STRONGEST TEENAGER VS.
THE STRONGEST SWORDSMAN IN HISTORY!!

SpinyBack
BAKI-DOU
刃牙道
LOOKING FOR A REBRAWER!!!
MAIL ME ON: INFO@SPINYBACKWEBDESIGN.COM
TO JOIN
READ IT FIRST AT SPINYBACKMANGA.COM
Cleaner:

第26話 少年
CHAPTER 26: BOY

ARE YOU SURE YOU WANT TO DO THIS !!?

BAKI VS. MUSASHI
THE GONG HAS RUNG!!
HOW WILL THIS FIGHT TURN OUT!!?

IN SUCH A POOR ENVIRONMENT ..

IN A PLACE LIKE THIS ...

IN ....

ISN'T IT JUST A DAMN WASTE TO DO IT LIKE THIS !!!??

A WASTE YOU SAY ....

HMMM ....

WHAT DO I THINK ..?

WHAT DO YOU THINK ....

BOY

WE CAME OUT HERE FOR A REASON RIGHT

HAH

MR. TOKU-GAWA

WHAT EXACTLY IS THIS BOY?

I MADE YOU A PROMISE

MR. MIYA-MOTO

YOU WOULD BRING ME THE STRONGEST THIS COUNTRY HAS T O OFFER .... RIGHT?

HMM ....

MIYAMOTO ....

WHAT DO YOU THINK OF THE PERSON STANDING IN FRONT OF YOU

I WOULD LIKE TO HEAR YOUR OPINION ON THIS .....

I GET IT NOW

YES ..... JUST LIKE THEM

HE KIND OF GIVES ME THE SAME FEELING I HAD BEFORE MY FIGHTS WITH ARIMA AND AKIYAMA

T/N: LOOK UP "THE LONE SAMURAI: THE LIFE OF MIYAMOTO MUSASHI"

SFX: GRAB

T/N: SHOKON MATSUMURA, ALSO KNOWN AS "RYUKYU'S MUSASHI MIYAMOTO (A FAMOUS SWORDSMAN)," IS SAID TO HAVE BEEN THE GREATEST KARATE ARTIST IN THE ERA OF THE RYUKYU KINGDOM.

COULD YOU BE FROM RYUKYU, BOY?

IT SEEMS I STILL HAVEN'T WITNESSED ENOUGH HUH?

I HEARD THAT THE FIGHTERS OF RYUKYU HAD SOME AMAZING KICKING TECHNIQUES

10%

SFX: INCOMING WIND

SFX: SLICED

TIGHTEN

TEXT: GYAAAH

DID THINGS CHANGE OVER TIME .....??

し？" ギ" ッ"

LET'S JUST SAY THAT I AM IN THE MIDDLE OF WITNESSING IT RIGHT NOW

JUST EXACTLY WHAT THESE LEGS OF YOURS ARE CAPABLE OF .....

TIGHTEN TIGHTEN

TEXT: GHYAAAAAH

WELL, EITHER WAY....

WHAT SHOULD I DO ABOUT THIS FIGHT, WITH THIS KID

WHAT'S GOING ON.....

IT'S AS IF HE IS HOLDING A.....

NUNT

HOOO
.....

BAKI!!

BAKI HAS LOST THIS FIGHT AGAINST THE LEGENDARY MIYAMOTO MUSASHI!!

SWINGING HIM WAS KIND OF SIMILAR ....

TO SWINGING A REAL SWORD

SPECIAL THANKS

いたがきぐみ

浦秀光　渋谷とおるR

浜崎あゆみJAPAN

乙丸駄無夜露死苦　館秀昭

うつきとおる　細谷奈緒

長谷幸憲　洗切直樹

初出／週刊少年チャンピオン2014年29号～38号まで